03.10 Thursday Small Hall of Odessa National A.V. Nezhdanova Academy of Music

10.30 - 13.00

Opening speech

Rector of Odessa National A.V. Nezhdanova Academy of Music **Alexander Oleynik**

Christoph Flamm

Life and Art: N. Medtner's Music and Its Meaning

Nicolò Rizzi

Memory and oblivion. Symbolist echoes and hermeneutic hypotheses in the piano works of N. Medtner

Alexandra Samoylenko

Contemporary Medtnerological Studies: Theoretical Progressive Domain and Creative Perspectives

13.00 – 14.30 – lunch break

14.30 - 17.30

Vasily Gvozdetsky

N. Medtner's sonata "The Night Wind": Musicological and Performing Interpretations

Olga Scherbakova

N. Medtner in the mirror of chamber-ensemble creativity

Marina Cherkashina-Gubarenko

N. Metner's vagnerianism

Irina Drach

The field of illusion in the artistic consciousness of N. Medtner

Olga Chebotarenko

Genre programming as the basis of performing interpretation on the example of "Canzone-serenades", op. 38 No. 6 of N. Medtner

04.10 Friday Small Hall of Odessa National A.V. Nezhdanova Academy of Music

11.00 - 13.00

Wendelin Bitzan

Cyclic Form, Symmetry, and Narrative in Nikolai Medtner's Sonata-Ballade, Op. 27

Tatyana Shevchenko

Sonata-reminiscenza as the top of the author's symbolism of N. Medtner

Sergey Tyshko

Random regularity or regular chance? (About the role of some biographical details in the history of musical culture)

13.00 – 14.30 – *lunch break*

14.30 - 18.00

Vasily Gvozdetsky

Master-class: "The daily work of the pianist" by N. Medtner

Christoph Flamm

Master-class: Approaching N. Medtner's songs

Olga Oganezova-Grigorenko

Semantic originality of the chamber-vocal creativity of N. Medtner

Valeria Marik

The concept of musical creativity in the literary and epistolary heritage of N. Medtner

05.10 Saturday Small Hall of Odessa National A.V. Nezhdanova Academy of Music

11.00 - 13.00

Svetlana Osadchaya

The spiritual and religious background of the artistic consciousness of N. Medtner

Yulia Gribinenko

Tyutchev's lyrics in the works of N. Medtner

Nataliya Ovcharenko

About the problem of polystylistics in the chamber-vocal works of N. Medtner

Concert program

"Insomnia..."
Medtner ... Pushkin ... Tyutchev ...

Duet of Igor Parada (piano) and Julia Tereshchuk (soprano)

16.00 – 18.00 Big Hall of Odessa National A.V. Nezhdanova Academy of Music

Gala concert "Dedication to Nikolai Medtner"

Drew Steanson, Darya Dadykina, Vasily Gvozdetsky, Ekaterina Mikhailova